

**FOME-COR®
STRUCTA-BOARD™
SINTRA®
GATOR®
DIBOND®**



**IT'S WHAT LEGENDS
ARE MADE OF**

**CREATE
YOUR OWN**

CONTENTS

CHOOSING YOUR GRAPHIC DISPLAY BOARD IS EASIER THAN EVER.

Alcan Composites offers a legendary array of brands to the graphic display market. Products range from paper-faced foam boards to expanded plastic boards, aluminum composites and polystyrene foam boards with wood-fiber veneers. All brands offer unique competitive advantages and outstanding capabilities for designers and fabricators seeking to create their own legendary signage, displays and graphic applications.

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Extruded polystyrene foam bonded between various high-quality papers

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Extruded polystyrene core sandwiched between lightweight manmade wood-fiber veneer

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Homogenous sheet of expanded rigid PVC

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Exceptionally strong polystyrene foam bonded between a variety of durable facers

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An aluminum composite material (ACM) made of two sheets of aluminum with a solid polyethylene core

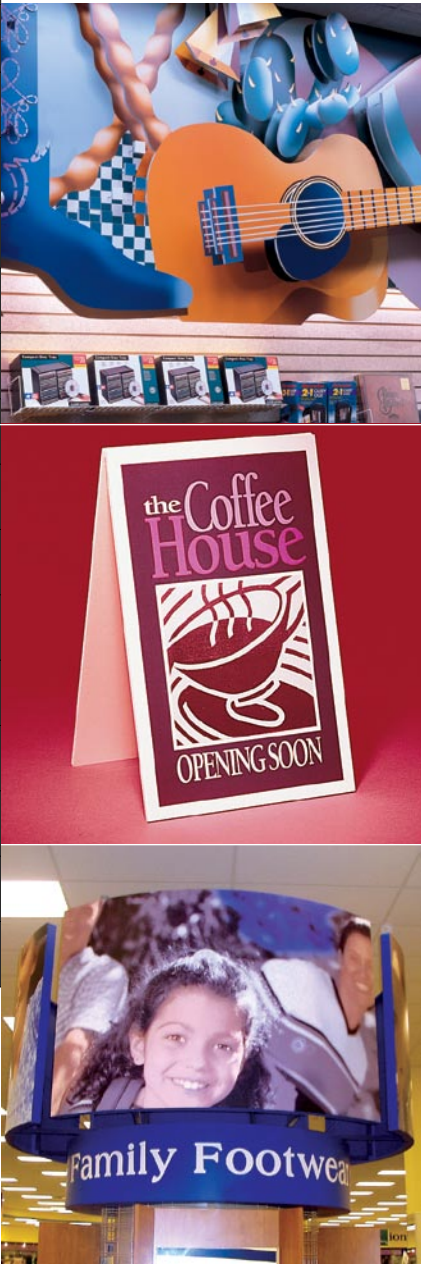
18 Customer Service

Application Guide

WHAT'S IT USED FOR?

PRICE RANGE		POP Displays	Exhibits & Kiosks	Framing	Framing - Archival	Signage - Interior	Signage - Exterior	Signage - Structural
	\$							
	ValuBoard™	S	S	L		S		
	Foam-X® Recovery	S	S	L		S		
	Fome-Cor® Board	S	S	L		S		
	Fome-Cor® Acid-Free				L			
	Fome-Cor® Self-Adhesive HT	S	S	L		S		
	Fome-Cor® Self-Adhesive LT	S	S	L		S		
	Fome-Cor® Heat-Activated	S	S	L		S		
	Fome-Cor® Jetmount®	S	S	L		S		
	Structa-Board™ NEW!	M	M	L		M		
	Sintra®	M	M	L	L	M	M	
	Gatorblanks®	M	M			M	M	

- S Short-term application life
- M Medium-term application life
- M1 Black Gatorfoam is not recommended for outdoor usage
- L Long-term application life
- L1 Applications such as workzone signage, canopies, pylons and column covers



Fabrication Guide

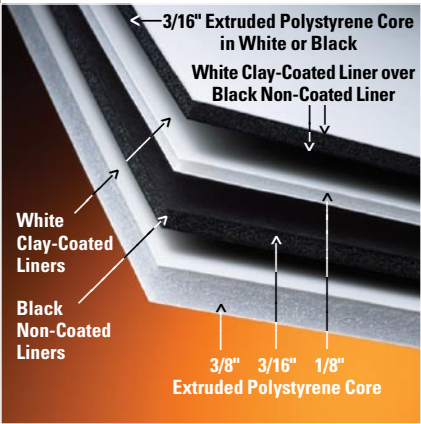
WHAT CAN YOU DO WITH IT?

	Mounting	Repositioning Vinyl	Direct Digital Printing	Direct Screenprinting	Painting	Knife Cutting	Saw Cutting	Routing	Die Cutting / Punching	Embossing	Forming Curves	Framing
\$												
ValuBoard™	1					1			1	1		1
Foam-X® Recovery	1		1	1	3	1			1			1
Fome-Cor® Board	1		1	1	3	1			1	1		1
Fome-Cor® Acid-Free	1					1			1			1
Fome-Cor® Self-Adhesive HT	1					1			1	1		1
Fome-Cor® Self-Adhesive LT	1					1			1	1		1
Fome-Cor® Heat-Activated	1					1			1	1		1
Fome-Cor® Jetmount®	1		1	1	3	1			1	1		1
Structa-Board™ NEW!	1		1	7	3	1	1	1	5			1
Sintra®	2	1	1	1	1	4	1	1	5		1	1
Gatorblanks®	1				3	1	1	1				1
GatorLite™	1				3	1	1	1	5			1
Gatorplast®	1	1	1	1	3	1	1	1	5			
Gatorfoam®	1		1	7	3		1	1				1
Dibond®	2	1	1	1	1		1	1	6		1	1

- 1 Archival conservation mounting
- 2 Cold mounting techniques only
- 3 Do not expose polystyrene to solvent-based paints
- 4 1-3 mm may be cut with a knife or blade
- 5 May be die cut in gauges up to 5 mm or 3/16"
- 6 Punch press die set is required, not a steel rule die
- 7 Face priming will provide better results



FOME-COR® BOARD



Fome-Cor Board is the extruded polystyrene foam board with clay coated liners that has set the industry standard for more than 40 years

Why choose Fome-Cor Board?

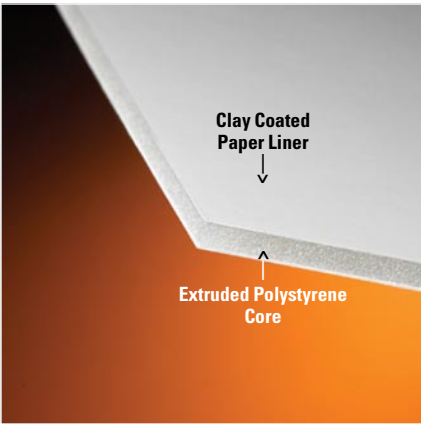
- › The original graphic arts foam board with a great reputation for performance
- › Perfect for die-cutting and provides a compressed edge that stays closed
- › Quick service on cut-to-size orders including large sheets up to 8'x10'
- › Uniquely embossable

Foam-X Recovery is an extruded polystyrene foam center board with clay coated paper liners

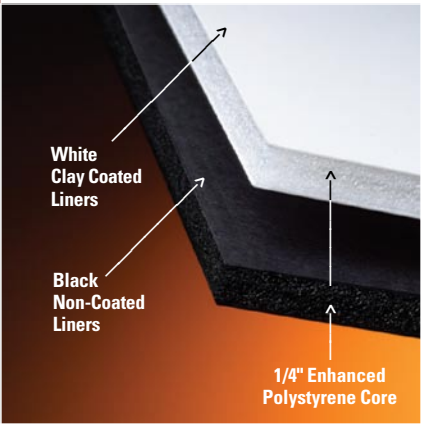
Why choose Foam-X Recovery?

- › Economical alternative to competitive foam boards
- › Memory core resists denting
- › Cuts easily and cleanly, even by hand
- › Edges remain open when die cut
- › Extremely lightweight

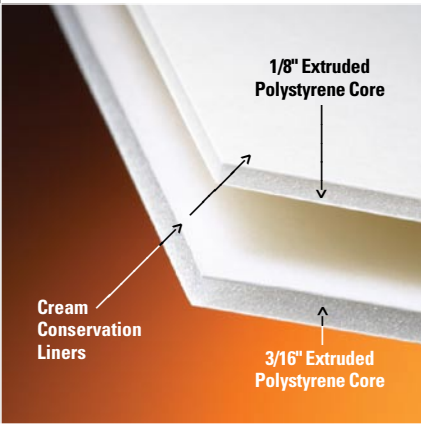
FOAM-X® RECOVERY



JETMOUNT®



ACID-FREE



Fome-Cor JetMount offers a denser extruded polystyrene center with clay coated paper liners

Why choose Fome-Cor JetMount?

- › The denser core provides increased rigidity and warp resistance
- › Great for more demanding mounting jobs for display, signage and framing
- › Well suited for direct printing applications, either screen print or digital

Fome-Cor Acid-Free paper liners meet Library of Congress standards for conservation framing

Why choose Fome-Cor Acid-Free?

- › Provides valuable art and photographs the archival preservation they deserve
- › No additional backing is required, saving time and framing materials

1.



2.



4.



Applications	POP Displays	Exhibits & Kiosks	Framing	Framing - Archival	Signage - Interior	Signage - Exterior	Signage - Structural
Fome-Cor Board	S	S	L		S		
Foam-X Recovery	S	S	L		S		
Jetmount	S	S	L		S		
Acid-Free				L			

S Short-term application life
L Long-term application life

Fabrication	Mounting	Repositioning Vinyl	Direct Digital Printing	Direct Screenprinting	Painting	Knife Cutting	Saw Cutting	Routing	Die Cutting / Punching	Embossing	Forming Curves	Framing
Fome-Cor Board	1		1	1	1	1			1	1		1
Foam-X Recovery	1		1	1	1	1			1			1
Jetmount	1		1	1	1				1			1
Acid-Free	1					1			1			2

1 Do not expose core to solvent-based paints
2 Archival conservation mounting

- › Standard thicknesses of the Fome-Cor product line include 1/8", 3/16", 1/4", and 3/8" with variety of paper facers and foam color combinations
- › Facers – White clay-coated liner, black and natural kraft liners
- › Foam – White and black
- › Sheet size ranges from 20" x 24" to 96" x 120".
- › High volume (multi-truck load) cut-to-size orders are readily handled.
- › Please call 800.626.3365 or visit our website for current product line information at www.alcancompositesusa.com

1. Clock sculpture created by adhering colored, textured papers to 1/8" and 3/16" Fome-Cor. Scoring, bending and hand-cutting add to the overall dimension.

2. High-resolution digital inkjet print on semi-gloss photo paper and mounted on 3/16" white Fome-Cor Acid-Free.

3. Artist's environment entitled "Shadow Proxy" is a walk through 30' by 30' by 12' sculpture, consisting of hundreds of geometrically cut and scored panels of both 3/16" white and black core Fome-Cor Board.

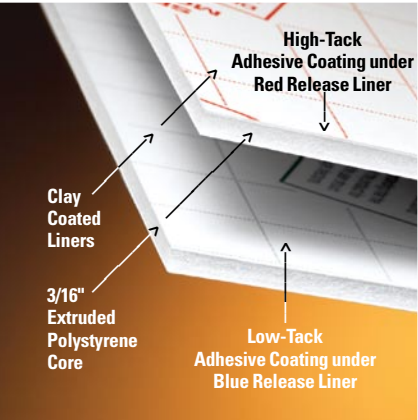
4. Thunderbird totem created using 3/16" white Fome-Cor Board, mounted digital graphic, die-cut and embossed.

SELF-ADHESIVE

Fome-Cor Self-Adhesive offers an extruded polystyrene center with adhesive on one side. Simply peel back the release liner as you position the graphic on the sticky surface

Why choose Fome-Cor Self-Adhesive?

- › Eliminates the use of pressure sensitive adhesive stock
- › Available in repositionable Low-Tack (LT) or immediate bonding High-Tack (HT)
- › Both LT and HT offer a smooth surface with a rigid core for excellent mounting performance
- › HT identified by red release liner and LT identified by blue release liner



5.



6.

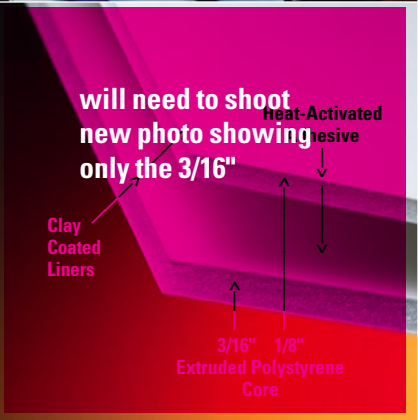


HEAT-ACTIVATED

Fome-Cor Heat-Activated offers an extruded polystyrene center with heat-activated adhesive on one side that eliminates the use of hot melt tissue stock

Why choose Fome-Cor Heat-Activated?

- › Provides a smooth, consistent mounting surface that saves time and production steps
- › The adhesive is activated with low temperature settings for a quick, damage-free mount
- › Can be used on a heated mechanical or vacuum dry mount press or with a heated roller laminator
- › Edges remain closed when die-cut

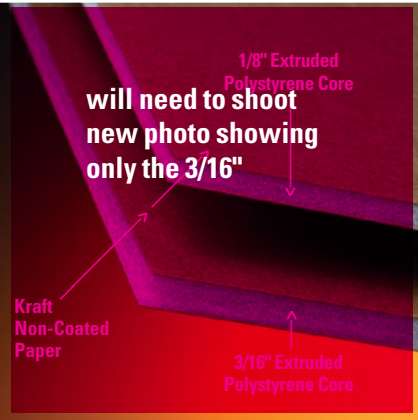


VALUBOARD™

ValuBoard offers an extruded polystyrene center laminated between natural kraft liners

Why choose ValuBoard?

- › A cost-effective alternative to corrugated cardboard
- › Provides a smooth surface for mounting with no flute marks
- › Can be die-cut and embossed for 3-D effect displays



8.

9.



Applications	POP Displays	Exhibits & Kiosks	Framing	Framing - Archival	Signage - Interior	Signage - Exterior	Signage - Structural
Self-Adhesive HT	S	S	L		S		
Self-Adhesive LT	S	S	L		S		
Heat-Activated	S	S	L		S		
ValuBoard	S	S	L		S		

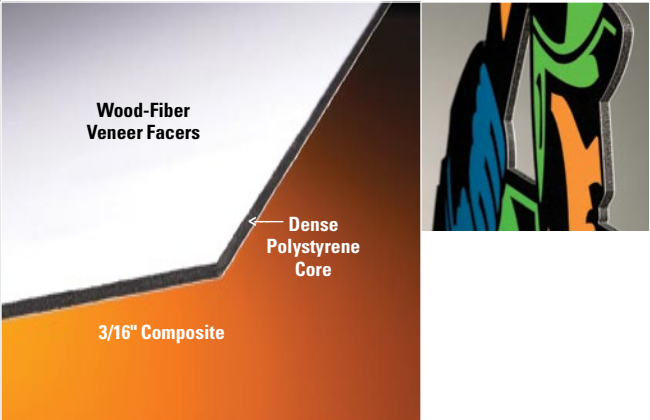
S Short-term application life
L Long-term application life

Fabrication	Mounting	Repositioning Vinyl	Direct Digital Printing	Direct Screenprinting	Painting	Knife Cutting	Saw Cutting	Routing	Die Cutting / Punching	Embossing	Forming Curves	Framing
Self-Adhesive HT	◆					◆			◆	◆		◆
Self-Adhesive LT	◆					◆			◆	◆		◆
Heat-Activated	◆					◆			◆	◆		◆
ValuBoard	◆					◆			◆	◆		◆

- › Standard thicknesses of the Fome-Cor product line include 1/8", 3/16", 1/4", and 3/8" with variety of paper facers and foam color combinations
- › Facers – White clay-coated liner, black and natural kraft liners
- › Foam – White and black
- › Sheet size ranges from 20" x 24" to 96" x 120".
- › High volume (multi-truck load) cut-to-size orders are readily handled.
- › Please call 800.626.3365 or visit our website for current product line information at www.alcancompositesusa.com

- 5. Upper portion of statue printed directly on 3/16" white Fome-Cor and embossed. Base of statue digitally printed on vinyl mounted on 3/16" white Fome-Cor. Entire image hand cut with Exacto® knife.
- 6. Shiva, the Indian icon, is a digital graphic mounted to 3/16" Fome-Cor, embossed and die-cut.
- 7. In-store window display made with 3/16" white Fome-Cor laminated with colored vinyl and die-cut into star shapes.
- 8. Archival photo mounting using 3/16" Fome-Cor Acid-Free.
- 9. Artist's palette features bright gold foil mounted to both sides of 3/16" white Fome-Cor. The image is screen-printed with four flat colors, mounted with water-based adhesive, die-cut and embossed. The edges and oval thumbhole cutout were die-cut with closed edges.

THE NEW BIG HITTER
IN SUBSTRATES



1.

NEW Structa-Board™ is a lightweight extruded black polystyrene foam board with tough lightweight bright white manmade wood-fiber veneer facers

Why choose Structa-Board™?

- › Combines many properties of Fome-Cor® and Gatorfoam®
- › Quick service on multi-truck cut-to-size orders
- › Dent and scratch resistant surface
- › Perfect for point-of-purchase (POP) and interior signage
- › Application duration is typically multi-year



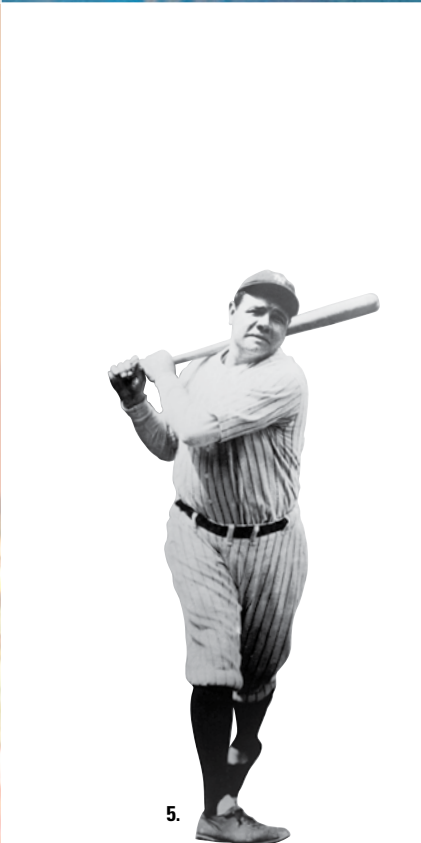
2.



3.



4.



5.

Applications	POP Displays	Exhibits & Kiosks	Framing	Framing - Archival	Signage - Interior	Signage - Exterior	Signage - Structural
Structa-Board	M	M	L		M		

M Medium-term application life

L Long-term application life

Fabrication	Mounting	Repositioning Vinyl	Direct Digital Printing	Direct Screenprinting	Painting	Knife Cutting	Saw Cutting	Routing	Die Cutting / Punching	Embossing	Forming Curves	Framing
Structa-Board	◆		◆	1	2	◆	◆	◆	3			◆

1 Face priming will provide better results

2 Do not expose polystyrene to solvent-based paints

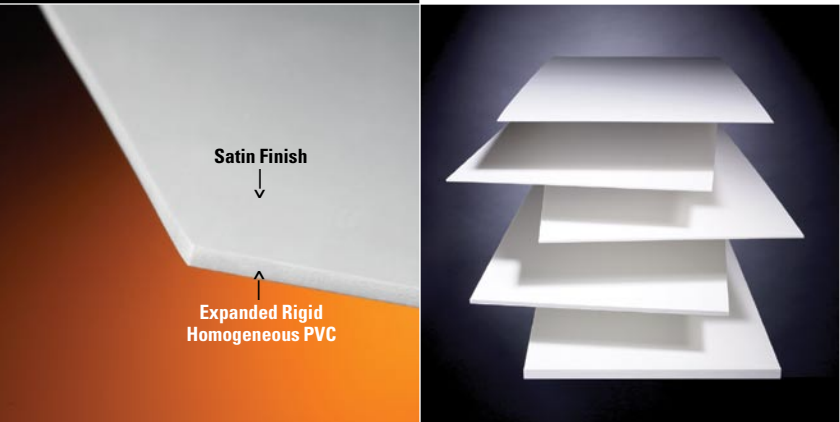
3 May be die cut in gauges up to 5 mm or 3/16"

- › Standard product thickness is 3/16"
- › Facer – Bright white
- › Foam – Black with some recycled foam
- › Standard sheet size is 4' x 8'. *Custom sheet sizes up 96" x 120" are available on request.* High volume (multi-truck load) cut-to-size orders are readily handled.
- › **Please call 800.626.3365 or visit our website for current product line information at www.alcancompositesusa.com**

1. Slugger image direct digital printed on 3/16" (5mm) Structa-Board using Lusche JetPrint 3530 flatbed inkjet printer and CNC routed. (detail shows clean edge remains after routing).
2. Turkey image direct digital printed on 3/16" (5mm) Structa-Board using Lusche JetPrint 3530 flatbed inkjet printer and I-CUT into seven separate layers.
3. Sandwich board hand-painted on 3/16" (5mm) Structa-Board using Matthews Acrylic Polyurethane, I-CUT and assembled using double-faced tape.
4. Oranges produce sign mounted Duraflex print on 3/16" (5mm) Structa-Board, lustre laminated and I-CUT. Letters adhered with high-performance adhesive.
5. Babe Ruth silhouette silkscreened on 3/16" (5mm) Structa-Board through a 355 mesh (wet emulsion) using Polymeric Imaging XR series ink on our Sias Longstroke press. Film was dry imaged (eco-friendly process). Cut on a vertical band saw and hand-sanded edges.

SINTRA®

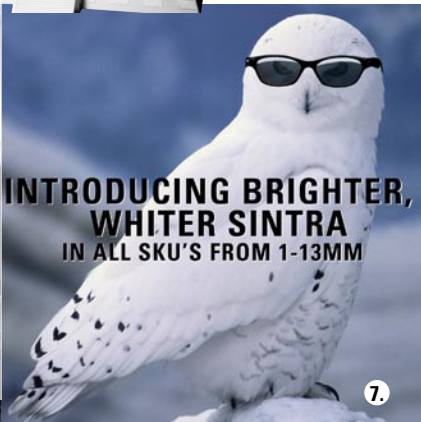
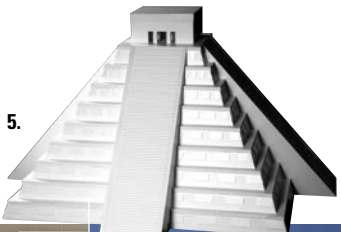
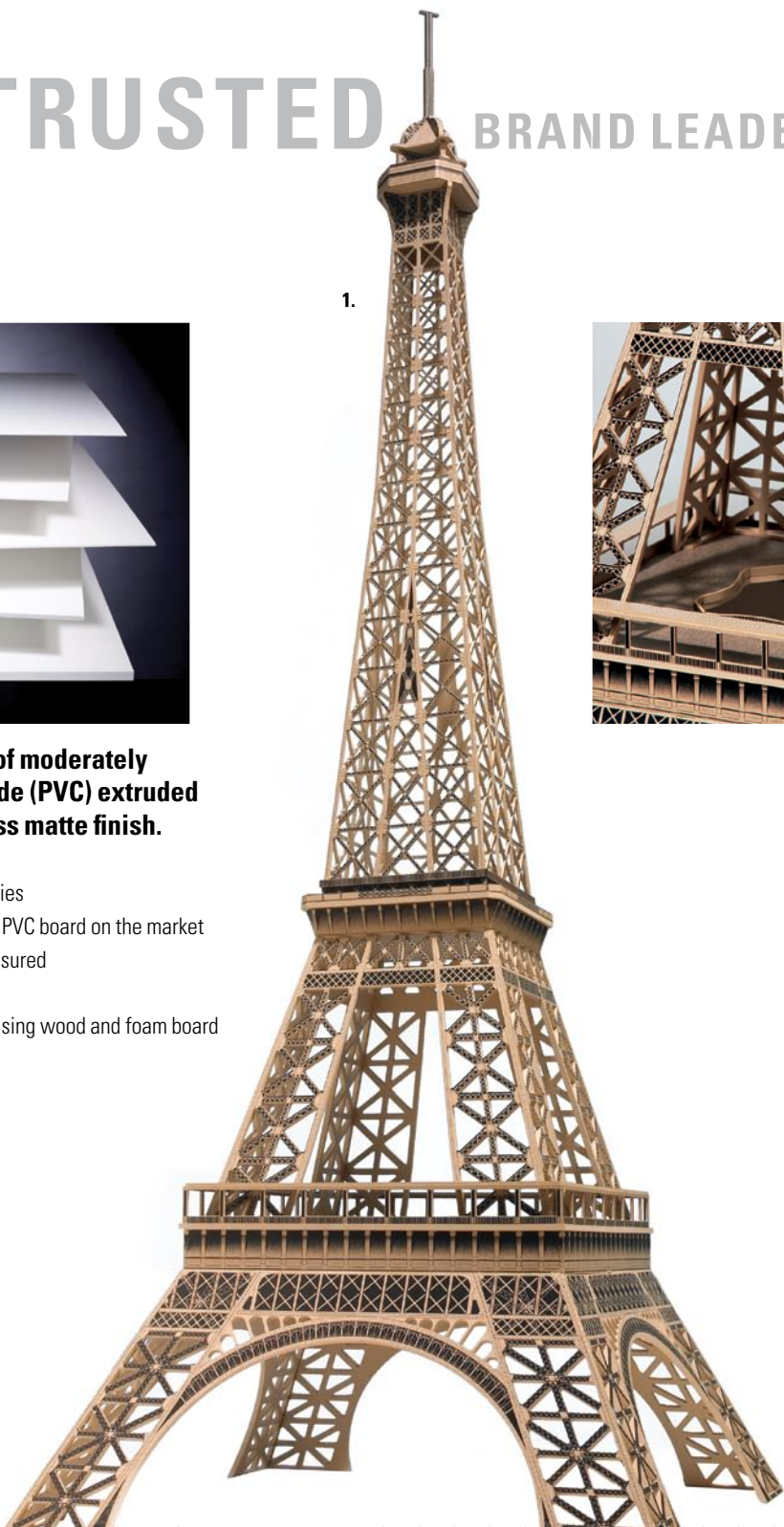
THE TRUSTED BRAND LEADER



Sintra is a lightweight yet rigid board of moderately expanded closed-cell polyvinyl chloride (PVC) extruded in a homogenous sheet with a low gloss matte finish.

Why choose Sintra?

- › 3mm and 6mm standard with print optimized properties
- › Sintra Bright White is now the brightest and whitest PVC board on the market
- › The trusted brand leader by which all others are measured
- › Lightweight yet rigid and durable
- › Easily formed into just about any shape imaginable using wood and foam board fabrication techniques
- › Heat formable and chemical resistant
- › Superior dent and scratch resistance
- › Custom colors and special cuts available



Applications	POP Displays	Exhibits & Kiosks	Framing	Framing - Archival	Signage - Interior	Signage - Exterior	Signage - Structural
Sintra	M	M	L	L	M	M	

M Medium-term application life
L Long-term application life

Fabrication	Mounting	Repositioning Vinyl	Direct Digital Printing	Direct Screenprinting	Painting	Knife Cutting	Saw Cutting	Routing	Die Cutting / Punching	Embossing	Forming Curves	Framing
Sintra	1					2			3			

1 Cold mounting techniques only
2 1-3 mm may be cut with a knife or blade
3 May be die cut in gauges up to 5 mm or 3/16"

- › 3mm and 6mm standard with print optimized properties.
- › Standard product thicknesses include 1mm, 2mm, 3mm, 6mm, and 13mm. *Custom thicknesses up to 13mm are available on request.*
- › Product colors – Bright white, black, gray, light gray, dark red, dark blue, dark green, and bright yellow. *Custom colors available on request.*
- › Sheet size ranges from 1M (39.37") x 96" to 2M (79.92") x 120". *Custom sheet sizes available on request.*
- › Please call 800.626.3365 or visit our website for current product line information at www.alcancompositesusa.com

1. Eiffel Tower made of scanned grayscale images printed directly on 3 mm and 6 mm beige Sintra using a Zund UV jet 215C printer and routed on a Zund LP2500.
2. Detail of Eiffel Tower shows image imprint and routed edges.
3. Trade booth and sign letters covered in 13 mm black Sintra with a laminate adhered on both sides. Letters sized by router.
4. POP display created using 3 mm white Sintra screenprinted and cut on table saw.
5. Built with 546 pieces of 4 mm white Sintra, this Mayan pyramid was cut with a table saw, by hand with a jig and glued together with PVC cement. It weighs approximately 80 pounds and measures 46" wide by 23" tall.
6. Interior sign made of 3 mm black Sintra cut on CNC router and flexed into circular aluminum extrusion system.
7. Owl poster printed on 6 mm bright white Sintra using a Columbia Inca flatbed printer and UV curable inks.
8. Crayon shapes created from 3 mm yellow, blue, red and black Sintra formed using heat gun; vinyl applied for finishing.

GATOR

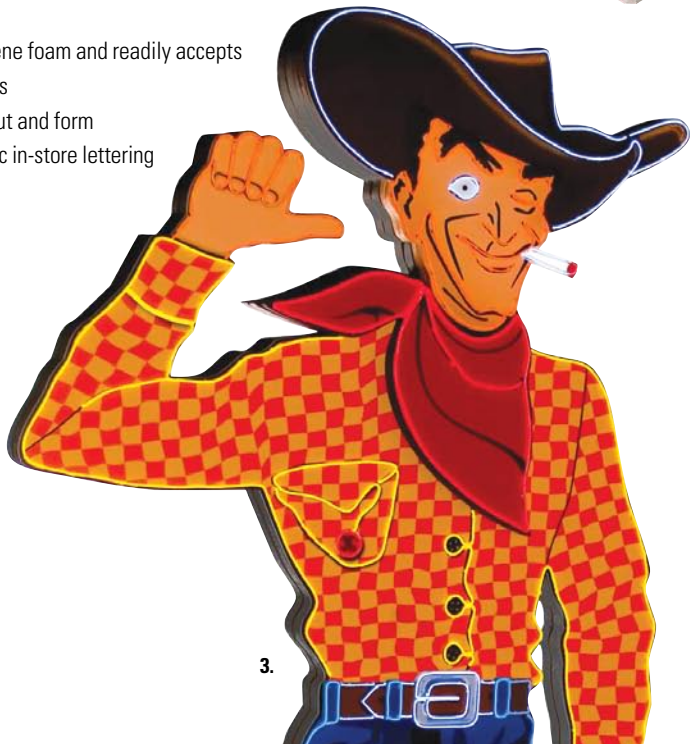
THE SOLID CHOICE FOAMBOARD

GATORBLANKS®

Gatorblanks are thick panels of extruded polystyrene with no facers

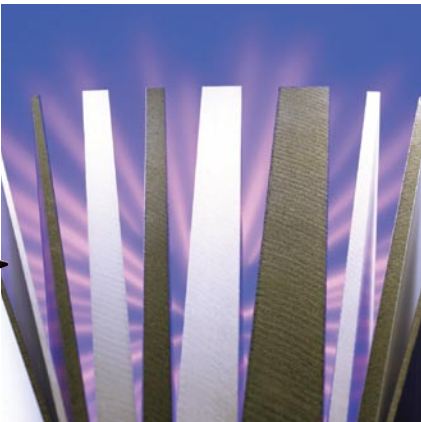
Why choose Gatorblanks?

- › The white surface is entirely polystyrene foam and readily accepts non-solvent inks or water-based paints
- › Lightweight yet durable and easy to cut and form
- › Perfect for signs, displays and dramatic in-store lettering



3.

2.



4.

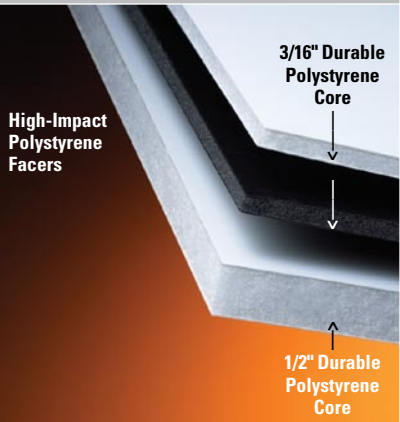


5.

GATORLITE™



GATORPLAST®



Gatorplast is an extruded polystyrene foam board bonded between two layers of high-impact polystyrene sheets

Why choose Gatorplast?

- › Smooth, high-impact facers resist warping
- › Lightweight and water resistant
- › Vinyl letters are repositionable

GatorLite is an extruded polystyrene foam board like Gatorfoam but offers a lighter facer

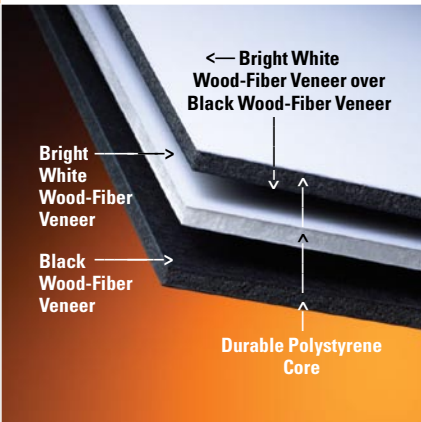
Why choose GatorLite?

- › Offers great value for mid-range applications
- › Rigid and durable yet can be cut with a knife
- › Available with white foam and natural kraft facers, as well as black foam and black facers

6.



GATORFOAM®



Gatorfoam is an extruded polystyrene foam board bonded between two layers of Luxcell® wood-fiber veneer

Why choose Gatorfoam?

- › The original, heavy-duty graphic arts board
- › Excellent reputation for great performance
- › New, bright white facer is the brightest board of its kind and great for digital and screenprinting
- › Offers 5'x 10' large format capabilities

7.



Applications	POP Displays	Exhibits & Kiosks	Framing	Framing - Archival	Signage - Interior	Signage - Exterior	Signage - Structural
Gatorblanks	M	M			M	M	
GatorLite	M	M	L		M		
Gatorplast	M	M			M		
Gatorfoam	M	M	L		M	M1	

M Medium-term application life
M1 Black Gatorfoam is not recommended for outdoor usage
L Long-term application life

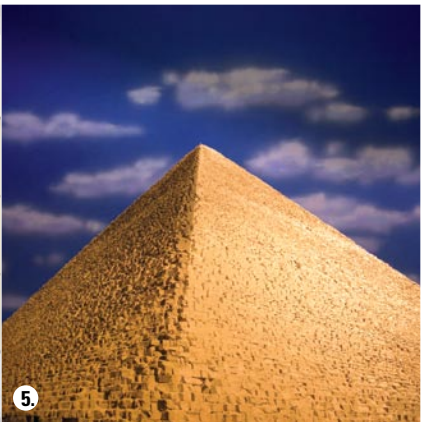
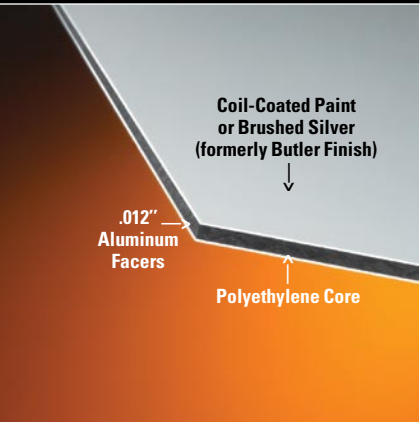
Fabrication	Mounting	Repositioning Vinyl	Direct Digital Printing	Direct Screenprinting	Painting	Knife Cutting	Saw Cutting	Routing	Die Cutting / Punching	Embossing	Forming Curves	Framing
Gatorblanks	◆				2	◆	◆	◆				◆
GatorLite	◆			1	2	◆	◆	◆	3			◆
Gatorplast	◆	◆	◆	◆	2	◆	◆	◆	3			
Gatorfoam	◆		◆	1	2		◆	◆				◆

1 Face priming will provide better results
2 Do not expose polystyrene to solvent-based paints
3 May be die cut in gauges up to 5mm or 3/16"

- › Standard product thicknesses include 3/16", 3/8", 1/2", 3/4", 1", 1 1/2", and 2" with a variety of facers and foam color combinations. *Custom thicknesses up to 3" are available on request.*
- › Facers – Bright white, black and natural kraft liners
- › Foam – White and black
- › Standard sheet sizes include 4' x 8', 5' x 8' and 5' x 10'. *Custom sheet sizes up to 5' x 10' are available on request.*
- › Please call 800.626.3365 or visit our website for current product line information at www.alcancompositesusa.com

1. Levi's® Red Tab sign, digitally reproduced and mounted on 1" black Gatorfoam displayed in all Sears stores.
2. Sprint PCS® portable point-of-purchase kiosk was screen-printed and assembled using 1/2" white Gatorfoam.
3. Two layers of 1" Gatorfoam served as backer for 6'-4" sign of Vegas Vic. Body parts and clothing pieces layered with several pieces of Gatorfoam in various thicknesses—painted, airbrushed, direct digitally printed, or mounted with vinyl, then routed and glued together. GLOWIRE electroluminescent wire attached with hot glue to silhouette.
4. In-store signage application features multiple layers of 1/2", 3/4", 1" and 1-1/2" white Gatorfoam spray painted, screenprinted and routed.
5. Retail sign letters fabricated using 1" white Gatorfoam, painted and CNC routed. Sign base uses 1" white Gatorfoam painted and saw cut.
6. Durst Dice America, LLC, direct printed these air guitar giveaways on 3/16" white Gatorfoam and cut out with the i-cut® automated digital die cutting system.
7. In-store scoreboard sign features multiple layers of 1/2", 3/4", 1" and 1-1/2" white Gatorfoam spray painted, screenprinted and routed.

THE ULTIMATE SUBSTRATE



Dibond is an aluminum composite material (ACM) made of two pre-painted sheets of .012" aluminum with a solid polyethylene core.

Why choose Dibond?

- › Flattest panel on the market
- › Superior surface protects expensive digital and screenprinted graphics
- › Provides excellent durability in outdoor applications
- › Won't bow or oil can
- › Approximately one half the weight of aluminum



- › Standard product thicknesses include 2mm, 3mm, and 4mm.
- › Product colors – White, black, hunter red, caution yellow, dark green, ultra marine blue, dark bronze, fine silver, brushed silver, brushed gold, brushed copper, brushed bronze and brushed stainless.
- › Sheet size ranges from 4' x 8' to 5' x 10'
- › Please call 800.626.3365 or visit our website for current product line information at www.alcancompositesusa.com

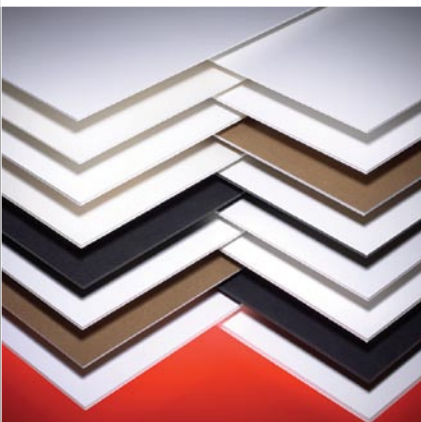
Applications	POP Displays	Exhibits & Kiosks	Framing	Framing - Archival	Signage - Interior	Signage - Exterior	Signage - Structural
Dibond	L	L	L	L	L	L	L1

L Long-term application life
L1 Applications such as workzone signage, canopies, pylons and column covers

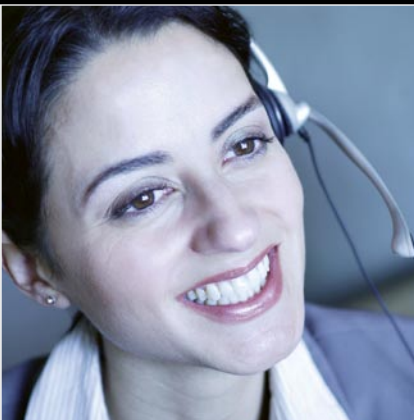
Fabrication	Mounting	Repositioning Vinyl	Direct Digital Printing	Direct Screenprinting	Painting	Knife Cutting	Saw Cutting	Routing	Die Cutting / Punching	Embossing	Forming Curves	Framing
Dibond	1	◆	◆	◆	◆	◆	◆	◆	2	◆	◆	◆

1 Cold mounting techniques only
2 Punch press die is required, not a steel rule die

1. Fuselage and nose routed from 3 mm brushed silver Dibond with hand finishing for further effect; screenprinted letters and digitally printed flags on clear adhesive film applied. Engine exhausts made with three layers of routed 6 mm black Sintra. Landing gear and wings made with multiple layers of 3 mm fine silver Dibond and 3 mm gray Sintra routed and laminated with airbrushed highlights.
2. Aluminum extrusion exhibit system made with 3 mm white Dibond panels with vinyl applied.
3. Exterior sign uses 4 mm white Dibond painted and mounted onto steel post and aluminum substructure.
4. 3 mm brushed gold Dibond flat panels routed for size and shape; vinyl and acrylic letters applied; columns formed by v-groove routing then folded.
5. Image direct digital printed on 3 mm brushed gold Dibond using *Luscher JetPrint 3530* flatbed inkjet printer; hand cut, routed with v-groove on back and bent at approximately 10°.
6. Light box uses 3 mm fine silver Dibond sized on table saw, hand routed for acrylic letters and pop riveted into aluminum extrusions.
7. 20' exterior pylon sign uses 3 mm black Dibond pyramid rolled and attached to an aluminum substructure with vinyl graphics applied.
8. Exterior sign made with 2 mm white Dibond letters cut on CNC router with colored acrylic letters applied.



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